

From the stable cooperation of Etroubles municipality (Aosta, Italy), Fondation Pierre Gianadda from Martigny (CH), Parrellarte Cultural Association and artEtroubles Association a photographic exhibition rises, organized by Alessandro Parrella.

Annette and Léonard Gianadda offer to the Etroubles municipality 86 photographs out from the reportage presented them by Marcel Imsand, renowned reporter and portraitist of celebrities, for the 25th anniversary of the foundation.

These photographs convey the instant charm, a particular light fragment, the right away poetry, that the Imsand's Laica forever captured during the three years he followed in the pastures of the Vaud canton Luigi Cominelli, an Italian shepherd from the surroundings of Bergamo.

A unique outline, enforced using black and white images, that introduces us to this so common practice in all the Mediterranean area until economical boom.

We hope that this new exhibition will meet with the same success obtained last year with "*Rodin et Claudel - création et matière*", that had more than 4000 paying visitors from all Europe and the success of the first Open Air Museum in Aosta Valley, with more than 60000 visitors, more than 20000 visitors a year.

Marcel Imsand – Luigi le Berger

Exhibition Centre

Rue des Vergers, 14

11014 Étroubles (AO), Italy

Opening: 20th June, at 18:00

From 21st June to 14th September 2008

from 11:00 A.M. To 8:00 P.M.

Admission: 2.5 euros; children up to 10 years free

Curator: Alessandro Parrella

mounting:

design - Architects Paola Ciaschetti e Sabrina Tonino (Skeni Studio from Pont-Saint-Martin, Aosta, Italy)

implementation - Imprinting s.n.c. from Torino

photos: Bruno Domaine

Web and press: [Paola Ugliano](#)

Cooperating:

- [Amministrazione comunale di Étroubles](#)
- [Fondation Pierre Gianadda](#) di Martigny
- [Città di Martigny](#)
- [Skeni Design](#)
- [Associazione Culturale Parrellarte](#)
- [Associazione ArtÉtroubles](#)
- [Valais Art De Vivre](#)



- [Regione Autonoma Valle d'Aosta](#)
- Pays Du Grand St. Bernard
- [Comunità Montana Grand-Combin](#)
- [ENI](#)
- [SAVDA S.p.A](#)
- [Società Cooperativa Elettrica di Gignod](#)
- [SITRASB S.p.A.](#)

Info: www.parrellarte.com

www.comune.etroubles.ao.it - www.expoetroubles.eu

Etroubles Library: [e-mail](#)

Tel. +39 0165 78308 (from Tuesday to Friday, from 12 to 17 P.M)

Alessandro Parrella: [e-mail](#)

Mobile +39 335.8038287

Catalog: Fondation Pierre Gianadda

1920 Martigny, CH

<http://www.gianadda.ch/>

pages 208; 30 euroes

Étroubles, 29th May 2008

Marcel Imsand short biography

Marcel Imsand was born in 1929 in Pringy, in the Fribourg canton. He studied in Broc and became a precision mechanic.

He met photography in 1950, as an hobby, and attended the photographic Club in Neuchâtel activities.

In 1964 he decided to completely devote to photography and moved with his family to Lausanne, here he started the atelier, still active actually. His first exhibition was in 1969 as his first publishing: *1000 Lausanne* for Bertil Galland editions.

Imsand processes his films by himself, and applies to portrait, landscape and reportage.

In 1970 he was appointed photographer Chief from Vaud Encyclopedia.

He published more than 50 books, among these: *Paul et Clémence* 24 Heures editions (1982); *Luigi le Berger*, 24 Heures editions (1990); *Les Frères*, Éditions de la Sarine (1997); *Le Monde en noir et blanc*, Éditions de la Sarine (2001); *Barbara. La chanteuse et le photographe*, Autrement editions and *Bèjart Secret*, Pierre-Marcel Favre editions (2007), dedicated to the renowned French choreograph Maurice Bèjart.

He received various awards, among these: Bourse fédérale des arts appliqués in 1970 & 1971;

Prix des Murailles de la Confrérie du Guillon in 1976; Grand Prix suisse de la photo in 1978, 2. placement; Prix Crédit Suisse Lausanne in 1986; Grand prix de la Fondation vaudoise pour la création artistique in 1988.